

**QUARTERLY PROGRAMMING REPORT**  
**CLASSICAL MUSIC SERVICE**  
**OCTOBER—DECEMBER 2006**

October 4, 2006

Broadcast performance of *The Elephant Man*, presented by the Minnesota Opera and recorded and produced by Minnesota Public Radio in St. Paul, Minnesota

October 5, 2006

Broadcast performance of Max Bruch: Fr. Eight Pieces for Clarinet, Viola, and Piano, with Michael Chesher, clarinet; Spencer Martin, viola; Du Huang, piano, recorded at Luther College in Decorah, IA.

October 12, 2006

Broadcast performance of Copland: John Henry, and Verdi: Agnus Dei, from Requiem with the DSSO Chorus and soloists Michele Capalbo soprano, Stacey Eckert mezzo, Don Bernardini tenor and Philip Kraus bass, presented by the Duluth-Superior Symphony Orchestra with Markand Thacker, conductor, recorded in Duluth, MN.

October 19, 2006

Live Broadcast of the Westminster Cathedral Choir from the Cathedral of St. Paul in St. Paul, Minnesota.

October 19, 2006

Broadcast performance of Anon: Hymns to the Virgin: *Ay Santa Maria; O virgineta bella*; Cantiga No. 353, presented by the Rose Ensemble, recorded in Duluth, MN.

October 26, 2006

Broadcast performance of Carlos Rafael Rivera: *Whirler of the Dance*, presented by Jeffrey Lambert, guitar, recorded in St. Paul, MN.

November 2, 2006

Broadcast performance of Minnesota composers Paulas: *The Day is Done*, Argento: *They Shall Hunger No More*, Larsen: *Beneath These Alien Stars*, presented by VocalEssence and the VocalEssence Ensemble Singers, with Philip Brunelle, conductor, Charles Kemper, piano, and Jane Garvin, flute, recorded at Orchestra Hall in Minneapolis, MN.

November 9, 2006

Broadcast performance of Jeff Lambert: *Minnesota Winter*, and Enrique Granados: from Six Pieces on Spanish Folksongs: *Preludio, Ecos de la Parranda, Marcha Oriental, Zambra*, presented by the Minneapolis Guitar Quartet, recorded in St. Paul MN.

November 16, 2006

Broadcast performance of Beethoven: String Quartet, op. 59, No. 1, Mvts 3 & 4, presented by the Minneapolis Quartet, recorded in St. Paul, MN.

November 23, 2006

Broadcast of *Giving Thanks*: nationally distributed Thanksgiving special produced by Minnesota Public Radio.

November 23

Broadcast of *We Gather Together*: Thanksgiving special with Garrison Keillor, produced by Minnesota Public Radio and including many Minnesota musicians.

November 30, 2006

Broadcast performance of Rachmaninov: *Bogoroditse Devo*, fr. All-Night Vigil, and Spiritual: *My Soul's Been Anchored*, presented by the St. Olaf Choir with Anton Armstrong, conductor, recorded in Northfield, MN.

December 3, 2006

Broadcast of *Saint Olaf Christmas Festival*: the annual Christmas event, presented by the world-famous choirs of Saint Olaf College in Northfield, Minnesota; recorded and produced by Minnesota Public Radio.

December 9, 2006

The Metropolitan Opera live radio broadcast season begins and continues through next spring on Saturday afternoons.

December 10, 2006

Broadcast of *Echoes of Christmas*: a retrospective of this series, performed by the Minnesota-based Dale Warland Singers, recorded and produced by Minnesota Public Radio.

December 11, 2006

Broadcast of *Welcome Christmas!*: Christmas concert by the Minnesota-based VocalEssence ensemble.

December 12, 2006

Broadcast of *Christmas with Cantus*: Christmas concert by the Minnesota-based men's choral ensemble, Cantus.

December 13, 2006

Broadcast of *Christmas at Concordia*: Concert by the choirs of Concordia College of Moorhead, Minnesota.

December 15, 2006

Broadcast of Handel's *Messiah*, presented by The Minnesota Orchestra and Minnesota Chorale, recorded and produced by Minnesota Public Radio.

December 18, 2006

Broadcast of *Christmas at Luther*: Christmas concert by the choirs of Luther College of Decorah, Iowa.

December 24, 2006

Live Broadcast of *A Festival of Nine Lessons and Carols*: The annual live broadcast of the Christmas Eve service of readings and music, with the world-famous King's College Choir and members of the Cambridge, England, community; produced for US broadcast by Minnesota Public Radio|American Public Media.

December 24, 2006

Broadcast of Tchaikovsky: *The Nutcracker*: A complete presentation of the ballet narrated by Alison Young.

December 24, 2006

Live broadcast of Midnight Mass from St. John's Abbey in Collegeville, Minnesota.

\*\*\*

**QUARTERLY PROGRAM REPORT**  
**CLASSICAL MUSIC SERVICE**  
JULY—SEPTEMBER 2006

June 3-14, 2006

Daily updates of Piano E-competition

July 6, 2006

Broadcast performance of SCHUBERT: Harpers Song II, and Standchen, performed by Christopher Maltman, baritone and Iain Burnside, piano, presented by The Schubert Club, recorded in St. Paul, Minnesota.

July 12, 2006

Broadcast performance of the International Piano E-competition live from Orchestra Hall, Minneapolis, Minnesota, hosted by Minnesota Public Radio's Melissa Ousley.

July 13, 2006

Broadcast performance of the International Piano-e-Competition, PROKOFIEV: Sonata No. 7, mvt III, recorded in St. Paul, Minnesota.

July 13, 2006

Broadcast performance of Mozart: Piano Quintet, mvt. III, presented by the Sibelius Academy Music Festival, recorded in Hancock, Michigan (part of Minnesota Public Radio's coverage area).

July 13, 2006

Broadcast performance of the International Piano E-competition live from Orchestra Hall, Minneapolis, Minnesota, hosted by Minnesota Public Radio's Melissa Ousley.

July 14, 2006

Broadcast performance of the International Piano E-competition live from the Fitzgerald Theater, St. Paul, Minnesota, hosted by Minnesota Public Radio's Melissa Ousley.

July 14, 2006

Live broadcast from Macy's Day of Music at Orchestra Hall, Minneapolis, Minnesota, hosted by Minnesota Public Radio's Steve Staruch.

July 20, 2006

Broadcast of Colton Peltier, piano, recorded in St. Paul, Minnesota.

July 27, 2006

Broadcast performance of Trio Callisto with Linda Chatterton, flute, Sally Dorer, cello, and Min Kim, harp, recorded in St. Paul, Minnesota.

July 28, 2006

Broadcast performance of the Minnesota Orchestra's Sommerfest concert, recorded in Minneapolis, Minnesota.

August 3, 2006

Broadcast performance of Jeff Lambert: Chicago Summer and Peter Maxwell Davies: Farewell to Stromness, with the Minneapolis Guitar Quartet, recorded in Minneapolis, Minnesota.

August 4, 2006

Broadcast performance of the Minnesota Orchestra's Sommerfest concert, recorded in Minneapolis, Minnesota.

August 10, 2006

Broadcast performance of Vaughn Williams: The Lamb; The Shepherd, from Ten Blake Songs, with Dan Dressen, tenor; Mark Ackerman, oboe, recorded in Alexandria, Minnesota.

August 10, 2006

Broadcast performance of Francois Devienne: Quartet in C for Bassoon and Strings, Mvt. III, Rondo, with Norbert Nielubowski, bassoon, Stephanie Arado, violin, Tamas Strasser, viola and Sarah Lewis, cello, recorded in Alexandria, Minnesota.

August 11, 2006

Broadcast performance of the Minnesota Orchestra's Sommerfest concert, recorded in Minneapolis, Minnesota.

August 13, 2006

Broadcast of Bruce Carlson's memorial service, Executive Director of the Schubert Club, recorded in Minneapolis, Minnesota.

August 17, 2006

Broadcast performance of Faure: Selections from the Dolly Suite and Dvorak: Two Slavonic Dances with Pam Helander Sohriakoff and Sharalee Maslowski, duo-piano, recorded in Alexandria, Minnesota.

August 24, 2006

Broadcast performance of the Minnesota Orchestra live from London during the BBC Proms, hosted by Brian Newhouse.

August 31, 2006

Broadcast performance of The Five Browns, presented by Minnesota Orchestra's Sommerfest, recorded in Minneapolis, Minnesota.

September 7, 2006

Broadcast performance of Debussy: Three Songs, with Jennifer Larmore, mezzo; Antoine Palloc, piano, presented by The Schubert Club, recorded in St. Paul, Minnesota

September 9, 2006

Broadcast performance of The Last Night of the Proms live from London during the BBC Proms, hosted by Brian Newhouse.

September 13, 2006

Broadcast performance of *Tosca* with the Minnesota Opera, recorded in St. Paul, Minnesota.

September 14, 2006

Broadcast performance of Schubert: Three Songs, with Christopher Maltman, baritone; Iain Burnside, piano, presented by The Schubert Club, recorded in St. Paul, Minnesota.

September 15, 2006

Broadcast performance of Martinu: Memorial to Lidice, Sibelius: Violin Concerto with Viktoria Mullova, violin, and Beethoven: Symphony No. 3, live from Orchestra Hall with the Minnesota Orchestra, recorded in Minneapolis, Minnesota.

September 20, 2006

Broadcast performance of *Don Giovanni* with the Minnesota Opera, recorded in St. Paul, Minnesota.

September 21, 2006

Broadcast performance of Faure: Morceau de Concours, Gossec: Tambourin, Arabesque 6695, with Nancy Allen, harp and Carol Wincenc, flute, recorded in New York City, NY.

September 25, 2006

Broadcast performance of Shostakovich: String Quartet No. 3, with the Minneapolis Quartet, recorded in St. Paul, Minneapolis.

September 27, 2006

Broadcast performance of *Orazi e Curiazi* with the Minnesota Opera, recorded in St. Paul, Minnesota.

September 28, 2006

Broadcast performance of ESKIL HEMBERG: Thou Who Art Over Us, EDVARD GRIEG: from Four Psalms: I & IV, presented by VocalEssence with Haakon Hagegaard, baritone and Philip Brunelle, conductor, recorded in St. Paul, Minnesota.

**QUARTERLY PROGRAMMING REPORT**  
**CLASSICAL MUSIC SERVICE**  
**APRIL—JUNE 2006**

April 6, 2006

Broadcast performance of Dvorak: Quintet for Piano, 2 Violins and Cello presented by Rochester Chamber Music Society, recorded in Rochester, Minnesota.

April 9

Broadcast performances by conductor Antal Dorati, former Music Director of the Minneapolis Orchestra, for his 100th birthday

April 13, 2006

Broadcast performance of Mozart: Piano Concerto in A by the Emerson String Quartet with Leon Fleisher, piano, recorded in St. Paul, Minnesota.

April 14, 2006

Good Friday Special: Broadcast performance of the Minnesota Orchestra and Saint Paul Chamber Orchestra performing Benjamin Britten's War Requiem on Good Friday, recorded in Minneapolis, Minnesota.

April 14, 2006

Good Friday Special: Broadcast performance by Twin Cities ensemble The Rose Ensemble singing Tomas Luis de Victoria's Requiem, with narration by MPR's Tom Crann.

April 15, 2006

Holy Week Special: Broadcast performances of a variety of ancient and contemporary settings of the *Sabat Mater*, including music by Poulenc, Vivaldi, Rossini, Dvorak, and some Gregorian chant, hosted by Minnesota Public Radio's Bob Christiansen.

April 20, 2006

Broadcast performance of Camille Saint-Saens: Cello Concerto No. 1 by the Fargo-Moorhead Symphony, with Zuill Bailey, cello, recorded in Fargo, North Dakota.

April 27, 2006

Broadcast performance of Giovanni Pierluigi da Palestrina and Palestrina by Chanticleer, recorded in Minneapolis, Minnesota.

May 4, 2006

Broadcast performance of Franz Schubert: String Quartet No. 12 by the Daedalus Quartet, with Pitnarry Shin, cello, recorded in St. Paul, Minnesota

May 11, 2006



Broadcast performance of Lee Hoiby: Private First Class Jesse Givens by Cantus, recorded in Columbia Heights, Minnesota.

May 17, 2006

Broadcast performance of *Peer Gynt*, performed by Minneapolis' VocalEssence and members of The Norwegian National Opera, Theater, and Ballet, conducted by Philip Brunelle, recorded in St. Paul, Minnesota.

May 17, 2006

Broadcast performance of Debussy: Prelude to the Afternoon of a Faun by the Luther College Symphony Orchestra with Daniel Baldwin, conductor, recorded in Decorah, Iowa.

May 25, 2006

Broadcast performance premiere of the Minnesota Orchestra's new all-Beethoven CD, with commentary from conductor Osmo Vanska. The CD release was until June 1; this was the first opportunity to hear the entire disc.

May 25, 2006

Broadcast performance of G.F. Handel, arr. Kanengiser: Suite No. 8 with William Kanengiser, guitar, presented by the St. Cloud Chamber Society and recorded in St. Cloud, Minnesota.

Sundays in June

Broadcast performances of the World Choral Spectacular, recorded in Kyoto, Japan, and hosted live by Minnesota Public Radio's Brian Newhouse.

June 1, 2006

Broadcast performance of Schumann: String Quartet in A, with the Minneapolis String Quartet, recorded in St. Paul, Minneapolis.

June 1-7

Broadcast performance of selections from the 2005 St Paul Song Festival, recorded in St. Paul, Minnesota.

June 7

Broadcast of Schubert: Schone Mullerin from 2005 St Paul Song Festival, recorded in St. Paul, Minnesota.

June 22, 2006:

Broadcast performance of the Honors Choirs of Southeast Minnesota, recorded in various venues in Rochester, Minnesota.

\*\*\*

**CLASSICAL MUSIC SERVICE  
QUARTERLY PROGRAMMING REPORT  
JANUARY—MARCH 2006**

January 5, 2006

Broadcast performance of movement from Brahms: Piano Trio by the Claremont Trio, recorded in Sauk Rapids, Minnesota

January 12, 2006

Broadcast performance by Angelika Kirchschrager, mezzo-soprano and Barbara Bonney, soprano, recorded in St. Paul, Minnesota, by Minnesota Public Radio

January 19, 2006

Broadcast performance of movement from Bartok: String Quartet No. 5 by Minneapolis Quartet, recorded at Hamline University, St. Paul;

Jan. 27, 2006

Mozart Birthday: to commemorate the 250<sup>th</sup> birthday of Wolfgang Amadeus Mozart, an all-day Mozart marathon, including personal memories and thoughts on Mozart's music submitted by our listeners

February 16, 2006

Broadcast performance of performances by Minneapolis choir VocalEssence, recorded by Minnesota Public Radio in our studios

February 23, 2006

Broadcast performance by Nordic Voices, recorded by Minnesota Public Radio in Kyoto, Japan, in anticipation of their appearance in Minnesota

March 2, 2006

Broadcast performance of American songs by baritone Thomas Hampson, recorded in St. Paul, Minnesota, by Minnesota Public Radio

March 9, 2006

Broadcast performance by Twin Cities ensemble the Rose Ensemble, recorded in St. Paul, Minnesota, by Minnesota Public Radio

March 16, 2006

Broadcast performance of movement from Franck: Piano Quintet including Minnesota pianist Lydia Artimyw, recorded in St. Paul, Minnesota

March 23, 2006

Broadcast performance by the ensemble Les Voix Humaines, recorded in St. Paul,  
Minnesota

March 30, 2006

Broadcast performance by the Twin Cities Gay Men's Chorus, recorded in Minneapolis,  
Minnesota

\*\*\*