

**CLASSICAL MUSIC
QUARTERLY PROGRAMMING REPORT
OCT-DEC 2007**

October 3, 2007

Broadcast performance of Leo Delibes – Lakme, performed by the Minnesota Opera, recorded in April, 2007 at the Ordway Center for the Performing Arts, in St. Paul, MN.

October 4, 2007

Broadcast performance of Johannes Brahms – Piano Fantasies, Op. 116, performed by Christopher Atzinger, piano, recorded in March, 2006 at the Urness Recital Hall at St. Olaf College, in Northfield, MN.

October 11, 2007

Broadcast performance of Joshua Shank - Color Madrigals, performed by The Singers - Minnesota Choral Artists, recorded in May, 2007 at the Church of St. John the Evangelist, in Rochester, MN.

October 17, 2007

Live broadcast performance of Johann Sebastian Bach - Goldberg Variations (excerpts), performed by Simone Dinnerstein, piano, recorded at the Maude Moon Weyerhauser Studio, in St. Paul, MN.

October 18, 2007

Broadcast performance of Ludwig van Beethoven - Leonore Overture No. 1, performed by The Saint Paul Chamber Orchestra/Nicholas McGegan, recorded in September, 2007 at the Ordway Center for the Performing Arts, in St. Paul, MN.

October 23 – 26, 2007

Live broadcast reports twice per day on October 23 & 24 of the Composer Institute, recorded at Orchestra Hall, in Minneapolis, MN.

October 26, 2007

Live broadcast of concert featuring the music of 7 emerging composers, performed by the Minnesota Orchestra/Osmo Vanska at Orchestra Hall, in Minneapolis, MN.

November 5 – 9, 2007

Broadcast reports of the Schubert Club's 125th Anniversary - included daily features.

November 8, 2007

Broadcast performance of Ludwig van Beethoven - Piano Sonata No. 23 "Appassionata," performed by Emanuel Ax, piano, presented by the Schubert

Club International Artist Series, recorded in March, 2007 at the Ordway Center for the Performing Arts, in St. Paul, MN.

November 9, 2007

Broadcast of perf/chat with guitarist Petar Jankovic, hosted by Steve Staruch, recorded in the Maud Moon Weyerhauser Studio, in St. Paul, MN.

November 9, 2007

Broadcast of perf/chat with Vivica Genaux, hosted by John Birge, recorded in the Maud Moon Weyerhauser Studio, in St. Paul, MN.

November 15, 2007

Broadcast performance of Traditional - Song of the Noble Regiment, Traditional - Snow, It's time to Melt (Cossack Song), Dmitry Bortyanski - Te Deum, performed by The Russian Patriarchate Choir of Moscow/Anatoly Grindenko, recorded in November, 2007 at the Basilica of Saint Mary, in Minneapolis, MN.

November 29, 2007

Broadcast performance of Robert Schumann - Symphonic Etudes, performed by Edisher Savitski, piano, recorded in July, 2006 at Sundin Hall, Hamline University, in St. Paul, MN as part of the Minnesota International Piano e-Competition.

December 2, 2007

Live broadcast of the Saint Olaf Christmas Festival, performed by the St. Olaf College Music Department, recorded at the Skoglund Center Auditorium at St. Olaf College in Northfield, MN and hosted by Fred Child.

December 6, 2007

Broadcast performance of Robert Kyr - Welcome Yule and Balulalow, performed by Cantus, recorded in November, 2007 at the Harriet Island Pavillion in St. Paul, MN.

December 10, 2007

Broadcast performance of hour-long holiday special, "Welcome Christmas!" performed by VocalEssence/Philip Brunnelle, produced by American Public Media, recorded in December, 2006 at Plymouth Congregational Church in Minneapolis, MN.

December 10, 2007

Broadcast performance of hour-long holiday special, "Christmas in Elizabethan England," performed by The Rose Ensemble, produced by American Public Media, recorded in December, 2006 at the Basilica of Saint Mary in Minneapolis, MN.

December 12, 2007

Broadcast performance of hour-long holiday special, "Concordia College Christmas Concert," performed by the Concordia College Music Department, produced by American Public Media, recorded in December 2006, at Concordia College in Moorhead, MN.

December 13, 2007

Broadcast of Traditional – Carols, performed by Kantorei/Axel Theimer, Self-produced CD from a 2003 live concert.

December 14, 2007

Broadcast performance on a two-hour holiday special, "The St. Olaf Christmas Festival," performed by the St. Olaf Music Department, produced by American Public Media, recorded in November/December, 2006 at the Skoglund Center Auditorium at St. Olaf College in Northfield, MN.

December 16, 2007

Broadcast performance of hour-long holiday special, "Welcome Christmas!" performed by VocalEssence/Philip Brunelle, produced by American Public Media, recorded in December, 2006 at Plymouth Congregational Church in Minneapolis, MN.

December 17, 2007

Broadcast performance of holiday special, "Christmas at Luther," performed by the Luther College Music Department, recorded in November/December, 2006 at Luther College in Decorah, Iowa.

December 18, 2007

Broadcast of perf/chat with the Summit Brass, hosted by John Birge, recorded in the Maud Moon Weyerhauser Studio in St. Paul, MN.

December 18, 2007

Broadcast of hour-long holiday special, "Echoes of Christmas," featuring various regional artists from live recordings from the MPR archives, hosted by Dale Warland and Brian Newhouse, produced by American Public Media, with the voice tracks recorded in November, 2007.

December 21, 2007

Live broadcast of "All is Calm: The Christmas Truce of 1914," performed by Cantus in conjunction with Theater Latte Da, recorded at Westminster Presbyterian Church in Minneapolis, MN.

December 21, 2007

Broadcast performance of hour-long holiday special, "Christmas in Elizabethan England," performed by The Rose Ensemble, produced by American Public Media, recorded in December, 2006 at the Basilica of Saint Mary in Minneapolis, MN.

December 23, 2007

Broadcast of hour-long holiday special, "Echoes of Christmas," featuring various regional artists from live recordings from the MPR archives, hosted by Dale Warland and Brian Newhouse, produced by American Public Media, with the voice tracks recorded in November, 2007.

December 24, 2007

Live broadcast of Midnight Mass from St. John's Abbey, recorded in Collegeville, MN.

**QUARTERLY PROGRAMMING REPORT
CLASSICAL MUSIC SERVICE
JULY-SEPT 2007**

July 5, 2007

Broadcast performance of Wolfgang Amadeus Mozart - Piano Sonata, performed by Kevin Kenner, piano, presented by The Frederick Chopin Society, recorded in February, 2007 at the Janet Wallace Fine Arts Center, Macalester College, in St. Paul, MN.

July 8, 2007

Live broadcast of Mackey - Tuck and Roll, Stravinsky - Capriccio, Gershwin - Second Rhapsody for Piano and Orchestra (performed by Orli Shaham, piano), and Stravinsky - Symphony in C, with David Robertson, Conductor, presented by the Aspen Music Festival, hosted by Fred Child from *Performance Today*®, and produced by American Public Media in St. Paul, MN.

July 12, 2007

Broadcast performance of Sergei Prokofiev - String Quartet No. 2. performed by the St. Petersburg String Quartet, presented by the White Pine Festival, recorded in June, 2007, at Trinity Lutheran Church, in Stillwater, MN.

July 19, 2007

Broadcast performance of Traditional - The Lost Girl, Shining Shore & Angel Band, performed by Anonymous 4 (Darol Anger, fiddle; Scott Nygaard, guitar), recorded in November, 2006, in the MMW Studio at MPR, in St. Paul, MN.

July 26, 2007

Broadcast performance of Eric Whitacre - hope, faith, life, love (arr. Joseph Flummerfeldt) - Danny Boy, with Vicki Peters, conductor, performed by The Summer Singers, recorded on an independently produced CD submitted to *Regional Spotlight* (MPR regional program).

August 2, 2007

Broadcast performance of Ludwig van Beethoven - "Rasumovsky" Quartet No. 3, Op. 59, performed by the Pacifica Quartet, presented by the Madeline Island Music Camp, recorded in June, 2007, in La Pointe, Wisconsin.

August 9, 2007

Broadcast performance of Astor Piazzolla - Three Pieces, performed by the Minneapolis Guitar Quartet, presented by the Bridge Chamber Music Festival, recorded in August, 2007, in Northfield, MN.

August 9-24, 2007

Broadcast performances of various Music@Menlo Festival concerts, produced locally by Minnesota Public Radio, recorded at the Music@Menlo Festival in Atherton, CA.

August 16, 2007

Broadcast performance of Robert Schumann - Piano Trio No. 2, performed by Gregory Fulkerson, violin; Sarah Lewis, cello; and Lydia Artymiw, piano, presented by the Alexandria Festival of the Lakes, recorded in August, 2006, in Alexandria, MN.

August 23, 2007

Broadcast performance of Wolfgang Amadeus Mozart - Piano Trio "Kegelstatt," performed by Jennifer Gerth, clarinet; Tamas Strasser, viola; and Dina Michelson Namer, piano, presented by the Alexandria Festival of the Lakes, recorded in August, 2006, in Alexandria, MN.

August 27-September 8, 2007

Broadcast performance of various BBC Proms Festival concerts, produced locally by Minnesota Public Radio, recorded at the BBC Proms Festival in London, England.

August 30, 2007

Broadcast performance of Erwin Schulhoff - String Quartet, performed by the Brooklyn Rider Quartet, presented by the Stillwater Music Festival, recorded in June, 2007, at the Ascension Episcopal Church, in Stillwater, MN.

September 5, 2007

Broadcast performance Rossini - La Donna del Lago, performed by the Minnesota Opera, recorded in September, 2006, at the Ordway Center for the Performing Arts in St. Paul, MN.

September 6, 2007

Broadcast performance of Franz Schubert - String Quartet No. 14 "Death and the Maiden," performed by the St. Petersburg String Quartet, presented by the White Pine Festival, recorded in June, 2007, at Trinity Lutheran Church, in Stillwater, MN.

September 8, 2007

Live broadcast of the Last Night of the Proms, with Jiří Bělohlávek, *conductor*, performed by Anna Netrebko, *soprano*; Andrew Kennedy, *tenor*; Joshua Bell, *violin*; BBC Symphony Chorus; BBC Symphony Orchestra, presented by the BBC Proms, hosted by Brian Newhouse from *SymphonyCast®*, recorded at Royal Albert Hall in London, and produced by American Public Media in St. Paul, MN.

September 12, 2007

Broadcast performance of Offenbach - The Tales of Hoffmann, performed by the Minnesota Opera, recorded in November, 2006, at the Ordway Center for the Performing Arts in St. Paul, MN.

September 13, 2007

Broadcast performance of Ludwig van Beethoven - Cello Sonata No. 3, performed by Amit Peled, cello, and Daniel del Pino, piano, presented by the Chamber Music Society of Saint Cloud, recorded in March, 2007, at Sauk Rapids-Rice High School in Sauk Rapids, MN.

September 19, 2007

Broadcast performance of Gordon - The Grapes of Wrath, performed by the Minnesota Opera, recorded in February, 2007, at the Ordway Center for the Performing Arts in St. Paul, MN.

September 20, 2007

Broadcast performance of Aaron Copland - Old American Songs, performed by Anthony Dean Griffey, tenor, and Warren Jones, piano, presented by the Schubert Club St. Paul Summer Song Festival, recorded in June, 2007, at the SPCO Center in St. Paul, MN.

September 26, 2007

Broadcast performance of Mozart - The Marriage of Figaro, performed by the Minnesota Opera, recorded in May, 2007, at the Ordway Center for the Performing Arts in St. Paul, MN.

September 27, 2007

Broadcast performance of Modest Mussorgsky - Pictures at an Exhibition, performed by Steven Osborne, piano, presented by the Frederick Chopin Society, recorded in March, 2007, at the Janet Wallace Fine Arts Center, Macalester College, in St. Paul, MN.

**CLASSICAL MUSIC
QUARTERLY PROGRAMMING REPORT
APRIL-JUNE 2007**

April 2, 2007

Broadcast of *The MTT Files*, "You Call That Music?" This program is produced by American Public Media.

April 5, 2007

Broadcast performance of Camille Saint-Saens - Symphony No. 3 "Organ": 2nd movement, presented by the St. Olaf Orchestra, recorded in March, 2007 at Boe Memorial Chapel, St Olaf College in Northfield.

April 9, 2007

Broadcast of *The MTT Files*, "What Does America Sound Like?" - Part 1. This program is produced by American Public Media.

April 12, 2007

Broadcast performance of Franz Liszt - Harmonies poetiques et religieuses: Pater noster and Hymne, performed by Steven Osborne, piano, presented by the Chopin Society, recorded in March, 2007 at Macalester College.

April 16, 2007

Broadcast of *The MTT Files*, "What Does America Sound Like?" - Part 2. This program is produced by American Public Media.

April 19, 2007

Broadcast performance of Johannes Brahms - String Quartet: 1st movement, performed by Alethea Quartet—winners of the 2006 Saint Paul String Quartet Competition—recorded in April, 2006 at Hamline University's Sundin Hall.

April 23, 2007

Broadcast of *The MTT Files*, "Igor Stravinsky's Copyright Blues." This program is produced by American Public Media.

April 26, 2007

Broadcast performance of William Bolcom - Serenata Notturna (Serenade #3), performed by Merilee Klemp, oboe; Daria Adams & Gina Watson, violins; Tamas Strasser, viola; and Tom Rosenberg, cello; presented by VocalEssence, recorded in April, 2007 at Hamline University's Sundin Hall.

April 30, 2007

Broadcast of *The MTT Files*, "The Last Virtuoso." This program is produced by American Public Media.

May 3, 2007

Broadcast performance of Veljo Tormis – Helletused, presented by Cantus, recorded in November, 2006 at St Olaf Catholic Church in Minneapolis.

May 7, 2007

Broadcast of *The MTT Files*, "Freud and the Ballet." This program is produced by American Public Media.

May 8, 2007

Broadcast performance of William Bolcom/William Blake - Songs of Innocence and of Experience, presented by VocalEssence, Minnesota Chorale, and the Minnesota Boychoir, recorded in April, 2007 at Orchestra Hall, Minneapolis

May 10, 2007

Broadcast performance of John Dowland - Four Galliards, performed by Nigel North, lute, presented by the Minnesota Guitar Society, recorded in April, 2007 at Hamline University's Sundin Hall.

May 14, 2007

Broadcast of *The MTT Files*, "We Were Playing Boulez, But We Were Listening To James Brown!" This program is produced by American Public Media.

May 17, 2007

Broadcast performance of Wolfgang Amadeus Mozart - String Quintet No. 3: 3rd and 4th movements, performed by Joseph Silverstein, violin, presented by Chamber Music Society of Minnesota, recorded in March, 2007 at the Minnesota History Center.

May 24, 2007

Live Broadcast of MPR Day of Music in Rochester:
Broadcast performance of Jere Lantz, conductor of the Rochester Symphony Orchestra (with recorded Rochester Symphony CD's playing music by Beethoven and Grieg); Live performers: Dolce Wind Quintet; Horacio Nuguid, piano; a student piano quartet; and the Choral Arts Ensemble led by Michael Culloton; recorded and broadcast from the Rochester Performing Arts Center.

May 21, 2007

Broadcast of *The MTT Files*, "Five Degrees of Separation." This program is produced by American Public Media.

May 31, 2007

Broadcast performance of Astor Piazzolla - Undertango, Oblivion and Michelangelo 70, performed by Trio Voronezh, presented by the St Croix Concert Series, recorded in April, 2007 at the Church of St Michael in Stillwater, MN.

June 21, 2007

Broadcast performance of Pauline Viardot - The Stars & Invocation, performed by Vivica Genaux, mezzo-soprano and Craig Rutenberg, piano, presented by the Schubert Club's St. Paul Summer Song Festival, recorded in June, 2007 at the SPCO Center.

June 28, 2007

Broadcast performance of John Dowland - Three Songs, performed by Anthony Dean Griffey, tenor and Warren Jones, piano, presented by the Schubert Club's St. Paul Summer Song Festival, recorded in June, 2007 at the SPCO Center.

**CLASSICAL MUSIC PROGRAMMING REPORT
JANUARY – MARCH 2007**

January 4, 2007

Broadcast performance of Robert Schumann: Quartet in A minor, op. 41, no. 1, performed by the Parker String Quartet. The quartet plays for the Chamber Music Society of St. Cloud this weekend. Our recording is from November 2006 at Union College in Schenectady, NY.

January 11, 2007

Broadcast performance of Paul Christiansen (arr.: Vidi Aquam) and F. Melius Christiansen: Psalm 50, presented by the Concordia Choir of Moorhead, Minnesota, recorded in Orchestra Hall in Minneapolis.

January 18, 2007

Broadcast performance of Nathaniel Dett: Ave Maria, Ned Rorem: Sing, My Soul and Traditional: Deep River, performed by the VocalEssence Ensemble Singers with the Central High School Chorus with conductor Philip Brunelle, recorded at Orchestra Hall in Minneapolis.

January 23, 2007

Live broadcast of the Saint Paul Chamber Orchestra from the Musikverein in Vienna, Austria, performing Gyorgy Ligeti: Ramifications, Ludwig van Beethoven: Piano Concerto No. 1, Arnold Schönberg: Chamber Symphony No. 2 and Franz Josef Haydn: Symphony No. 93, with conductor Roberto Abbado and pianist Lars Vogt, hosted live by MPR's John Birge.

January 25, 2007

Broadcast performance of Marcel Tournier: Troi Morceaux and Edward MacDowell: "To a Wild Rose" performed by Trio Les Amies (Carol Wincenc, fl; Cynthia Phelps, vla; Nancy Allen, harp), presented by Music in the Park, recorded at St. Anthony Park United Church of Christ, St. Paul.

February 1, 2007

Broadcast performance of Maurice Ravel: Valley of Bells and Chopin: Waltz with Kevin Kenner, piano, in recital at Macalaster College on Sunday as a guest of the Chopin Society. Our "sneak preview" recording was provided by the Chopin Society.

February 8, 2007

Broadcast performance of Paul Hindemith: Symphonic Metamorphoses: II, presented by the MMEA Minnesota All-State Orchestra with Timothy Weiss, conductor. Recorded in August at Gustavus Adolphus College in St. Peter, MN.

February 15, 2007

Broadcast performance of Traditional Norwegian Folk Tunes performed by the Oslo Chamber Choir, currently on Three Stop Tour with concerts in Minneapolis, Northfield and Duluth, MN. This performance is from a commercial CD. Northfield performance was recorded for future broadcast.

February 22, 2007

Broadcast performance of Astor Piazzolla: Three Pieces, performed by the Minneapolis Guitar Quartet, recorded at Wild Sound, Mpls. Promoting concerts this week with the Minnesota Orchestra.

March 1, 2007

Broadcast performance of Robert Schumann: Six Intermezzi, performed by Anna Polonsky, presented by The Chopin Society, recorded at the Janet Wallace Fine Arts Center at Macalaster College in St. Paul.

March 8, 2007

Broadcast performance of Wolfgang Amadeus Mozart: Clarinet Concerto, performed by Burt Hara, clarinet, with the Fargo-Moorhead Symphony Orchestra, recorded at North Dakota State University.

March 10, 2007

Broadcast performance of the St. Olaf Hymn Festival, recorded at the Boe Memorial Chapel at St. Olaf College in Northfield, Minnesota.

March 15, 2007

Broadcast performance of Maura Bosch: The Turning, performed by Cantus with a reading from poet Robert Bly, recorded at Ted Mann Concert Hall on Saturday, March 10.

March 22, 2007

Broadcast performance of Dmitri Shostakovich: Quartet #9, performed by the Minneapolis Quartet, recorded at Hamline University's Sundin Hall in October 2006.

March 29, 2007

Broadcast performance of Sergei Rachmaninoff: Cello Sonata, 1st movement, performed by Amit Peled, cello and Daniel de Pino, piano. Amit Peled presents recitals and master classes this week in Duluth and St. Cloud. This recording was made available to MPR by the artist. It is taken from a recital he gave at Preston Bradley Hall in Chicago's Cultural Center.