RADIO AT THE CROSSROADS

BBC 66% 16.5 8.1 3.7m

Competition and opportunity

MUSIC DISCOVERY

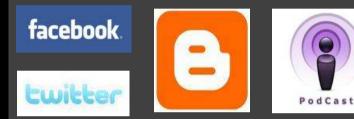


Sp^otify



Online music discovery: reduces the role of radio?

SOCIAL COMMUNICATIONS



Use of social networking and UGC: increased competition for time

ON-DEMAND





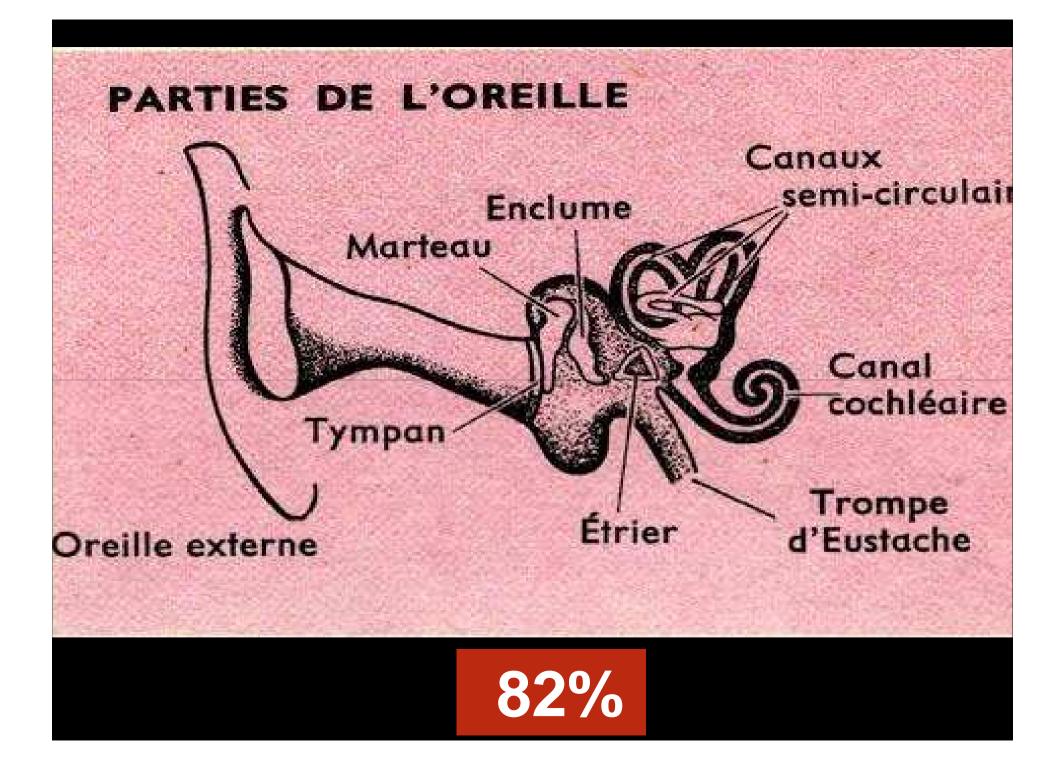
Expect on-demand as standard: but

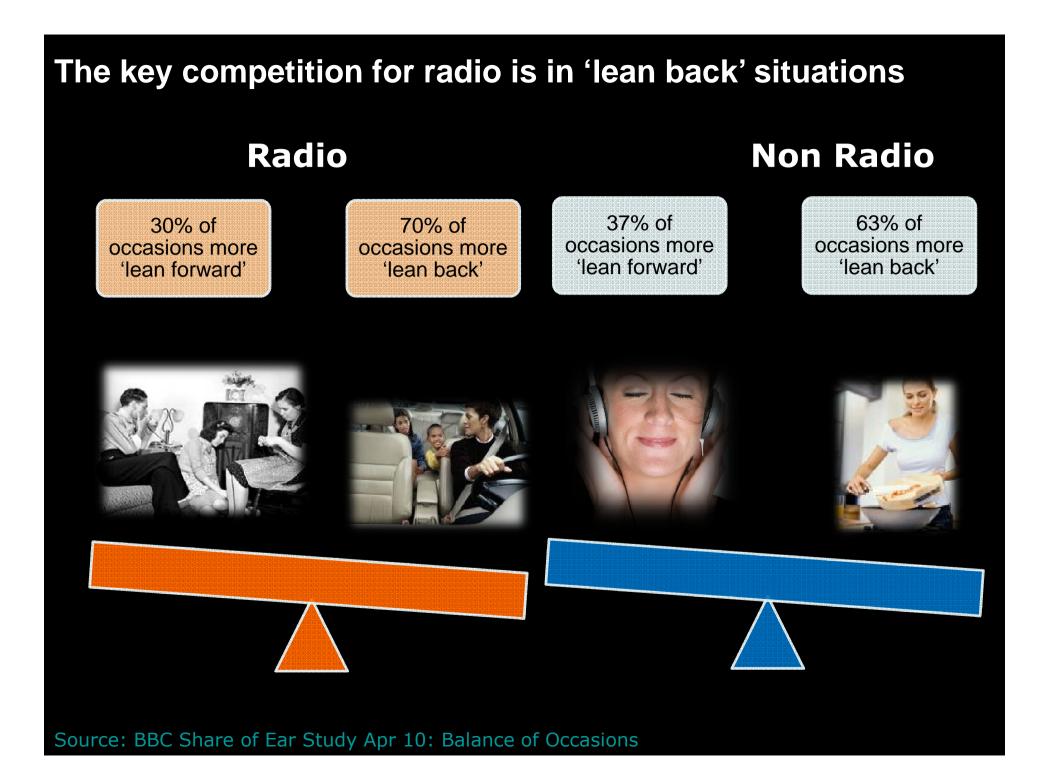
radio remains mainly live experience

VIDEO SERVICES



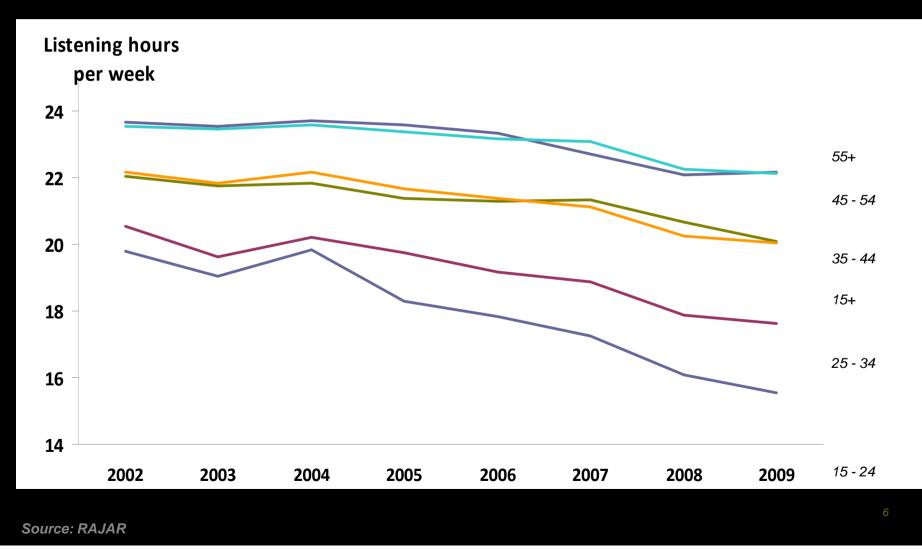
Access to more specialised video content: online, on TV, and on-the-go





People are listening to less radio

Average weekly listening hours per head, 2002-2009



1. Building our creative contribution

- Scale

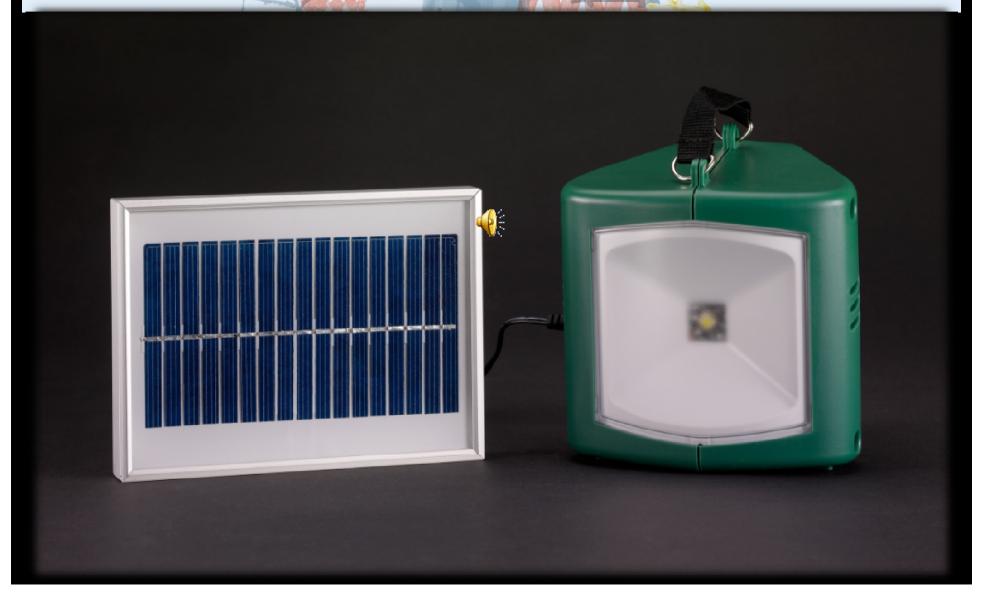




A HISTORY OF THE WORLD



TODAY'S OBJECT

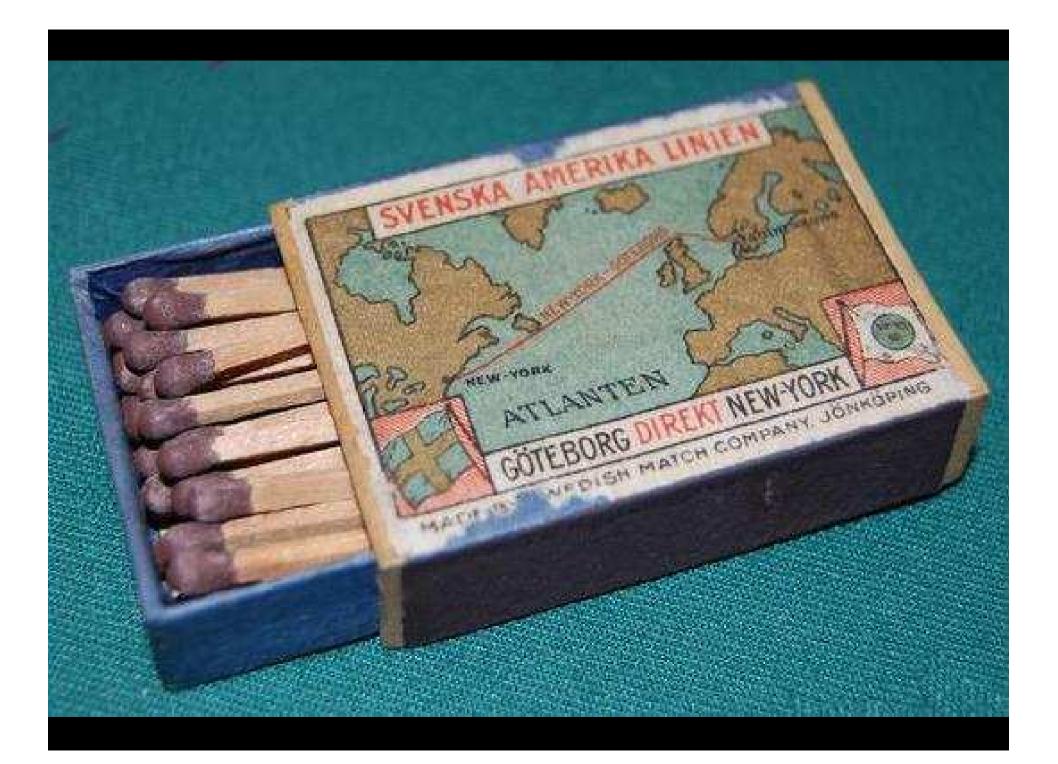


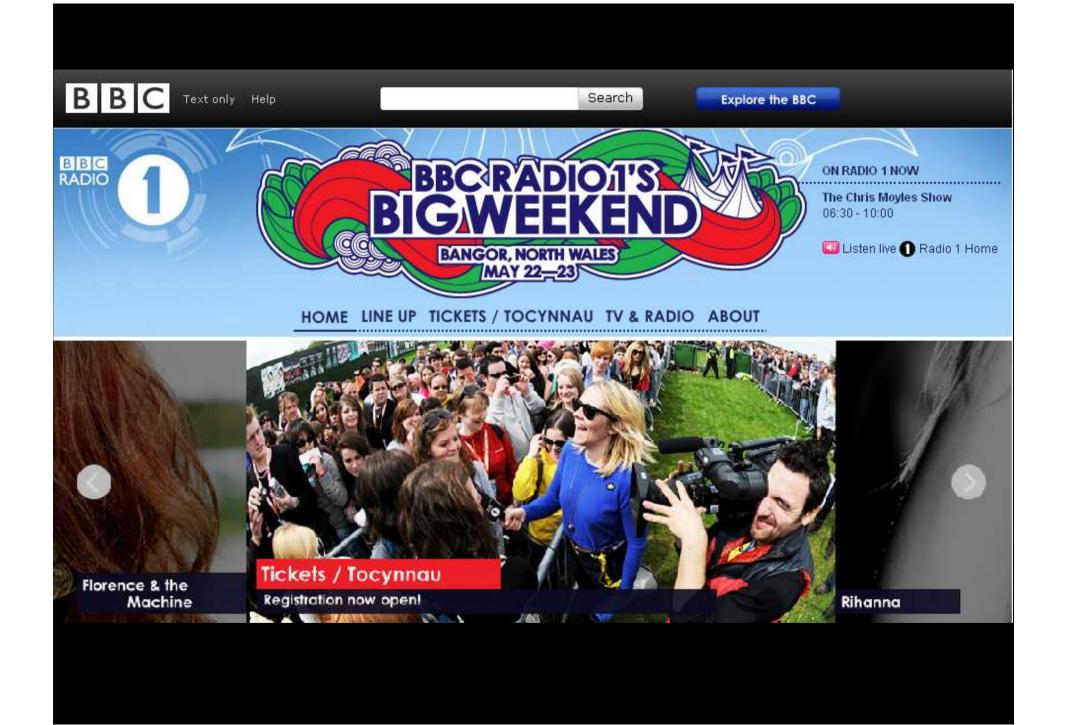
A History of the World in 100 Objects

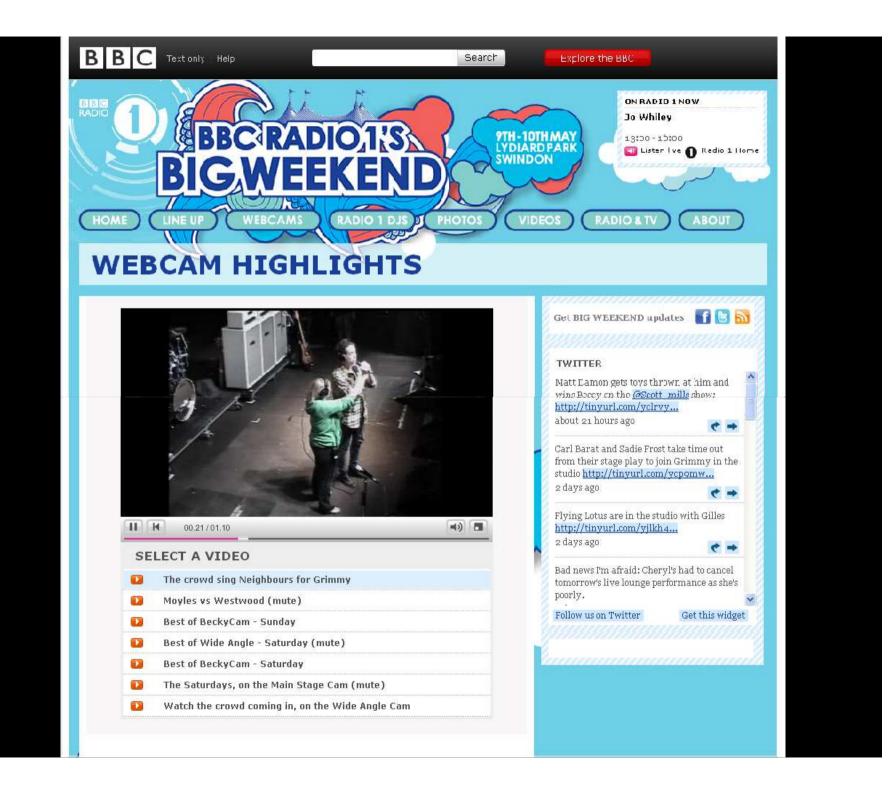


AHISTORY OF THE WORLD IN 100 OBJECTS









Proms 2010



THE WORLD'S GREATEST CLASSICAL MUSIC FESTIVAL 16 JULY - 11 SEPTEMBER 2010





1. Building our creative contribution

- Scale
- Multimedia









ReVu

Volume.









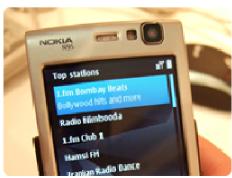


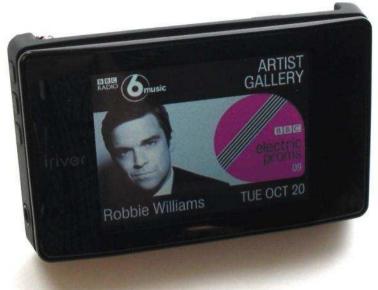




Now Playing: Pirouette by Stickboy, As Marc said Stickboy will be with us tomorraw night. U've been told twice now so no excuses

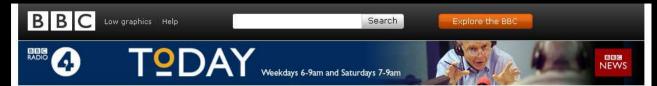
B B C C C 19.16 Wedness 6 Music News 7 Rolling Stones 8 New Metallica S 8 Beck's dad join: 0 asis big up su Morrissey parts 9 John Lennon bi The Verve hit n Legal action for





Must adapt to your audience





Today Listen again

About Today How to listen to Today

News Feeds 🔝

Contact Today

Radio 4 Home The World at One

The World Tonight

Broadcasting House BBC News

PM

Audio slideshow: The Ministry of Food

It is 70 years since the introduction of ration books and the call to 'Dig For Victory' - and the Imperial War Museum in London is taking a nostalgic look back at how people adapted to the wartime food shortages.

Take a tour, with food writer Jane Fearnley-Whittingstall, and Marguerite Patten who devised frugal wartime recipes for the Ministry of Food and the BBC.



The Ministry of Food exhibition is on at the Imperial War Museum London from 12 February 2010 to 3 January 2011.

Most images courtesy: Imperial War Museum, Press Association and Getty Images. Music: Courtesy KPM Music, and It's A Lovely Day Tomorrow performed by Vera Lynn.

Slideshow production by Paul Kerley and Sanchia Berg. Publication date 12 February 2010.

Links

The Ministry of Food at the IWM







guests of honour; our resident house band Scouting For Girls played some of their biggest hits, as well as a

More impact with syndication

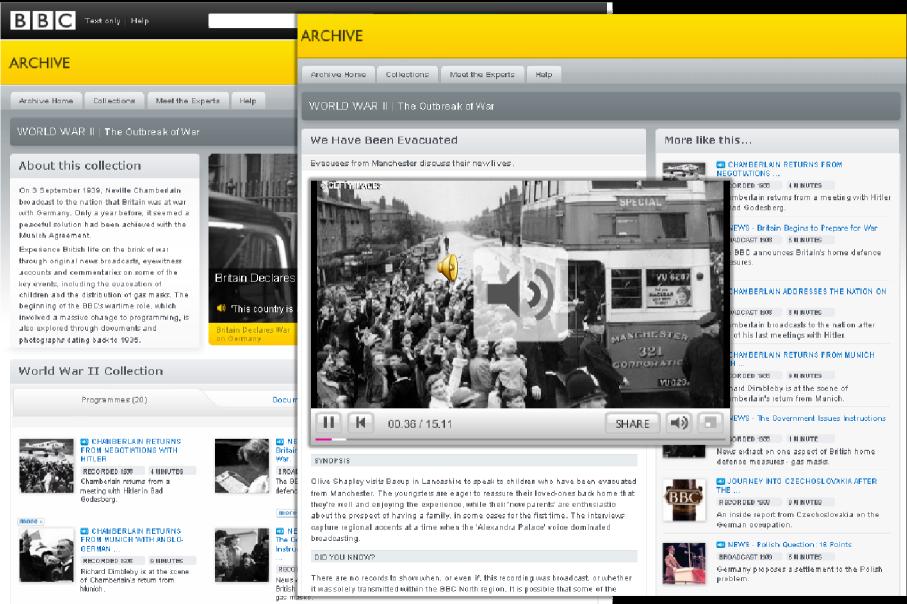
Angelina Jolie on The Changeling & working with Clint Eastwood



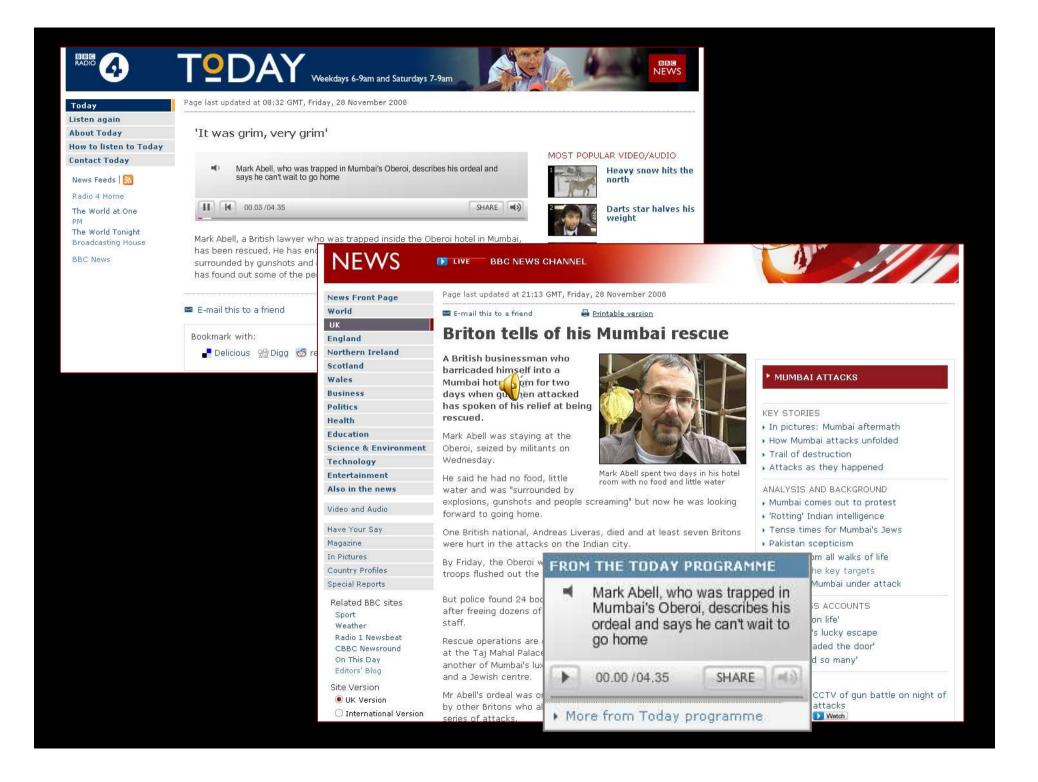


Views: 2,403

We'll make archive available







MUSIC SHOWCASE ALPHA

Clips & Genres

Collections

FAQ & Feedback

Artist Quick Find Q

Music Audio and Video Collections

Exclusive music sessions and interviews from the BBC - available as clips and collections curated by presenters, guests and BBC staff.

BBC Music



Music Editors Collection BBC Music Sessions

INCLUDING ARTISTS

Adele / Manic Street Preachers / Arcade Fire / The Go! Team / J Cole / and more

Created 1 Dec 2010



Huw Stephens Collection BBC Introducing - United Nations

INCLUDING ARTISTS

Vanguard / Not Squares / The Phantom Band / Pulled Apart By Horses / Two Door Cinema Club / and more

Greated 13 Jan 2011



Ricky Ross Collection Celtic Connections

INCLUDING ARTISTS

Justin Townes Earle / Yasmin Levy / The Burns Unit / Eddi Reader / Tom Jones / and more

Created 20 Jan 2011



Mista Jam / 1Xtra Collection BBC Radio 1Xtra - Hot 4 2011



Liam Bailey / K Koke / Wiz Khalifa / Loadstar / Maxsta / and more



Lucy Duran Collection World Routes and Beyond



Zane Lowe Collection BBC Sound of 2011

INCLUDING ARTISTS

Royal Akadina Ensemble / Cicala Mvta / Cristobal Repetto / Benton Flippen / La Negra Graciana / and more

INCLUDING ARTISTS

Jessie J / James Blake / The Vaccines / Jamie Woon / Clare Maguire / and more

Created 22 Dec 2010

Created 14 Jan 2011

eated 16 Dec 2010

1. Building our creative contribution

- Scale
- Multimedia
- Social

Our Talent is embracing open conversation



To dummy or not to dummy, the debate rolls on.

🕾 Chris Evans 📔 🗉 25 Feb 09, 11:51 AM

I really have no idea...

... you stick a dummy in, the kid calms down and doesn't get half a feed on mummy's tired booby. Instead he works his chompers off getting proper hungry for the next time and tires himself out enough for a proper sleep in the process.

Welcome aboard Noah...

& Chris Evans | 🗐 10 Feb 09, 12:37 PM

So he's finally here then and i have to say he's a little ...

... belter.



Particularly powerful for radio

	Followers
1. Image: Presenter, BBC Radio 1	1,322,579
2. 🛃 Richard Bacon: Presenter, BBC Radio 5 live	1,314,614
3. 🎄 Chris Moyles: Presenter, BBC Radio 1	839,579
4. Main Carr: Presenter, BBC Radio 2	766,537
5. 🕵 Scott Mills: Presenter, BBC Radio 1	244,089
6. 🔮 Chris Evans: Presenter, BBC Radio 2	223,980
7. March Strate	185,767
8. 👺 Sara Cox: Presenter, BBC Radio 1	185,054
9. 2 Reggie Yates: Presenter, BBC Radio 1	177,412
10. Zominic Byrne: Journalist, BBC Radio 1	175,872
11. 🚨 Claudia Winkleman: Presenter, BBC Radio 2	148,930
12. 🙎 Gino D'Acampo: Presenter, LBC 97.3	136,969
13. EGreg James: Presenter, BBC Radio 1	133,633
14. 🔀 Dave Gorman: Presenter, Absolute Radio	115,852
15. Annie Mac: Presenter, BBC Radio 1	106,801
16. Edith Bowman: Presenter, BBC Radio 1	99,953
17. Mick Grimshaw: Presenter, BBC Radio 1	94,713
18. MCarrie Davis: Presenter, BBC Radio 1	82,831
19. 🗱 Danny Wallace: Presenter, Classic FM	70,597
20. Darren Gough : Presenter, talkSPORT	66,564

Source: Media UK



richardpbacon

Morning. Awoken agitated & concerned about The Colbert Report. Anyone associated with Comedy Central UK follow me? Surely a natural home.

14 minutes ago from Tweetle

@jonathanglazier wow. Congratulations Jonathan... about 1 hour ago from Tweetie in reply to jonathanglazier

Radio prog tonight@11, Fivelive: Does every cause need a celebrity? Texter: When was the last time you climbed a ladder? *about 12 hours ago from Tweetle*

@richardpbacon yes, until you leave the match day ground. (via @andygale) Amazing. So you could theoretically get carded in the car park?

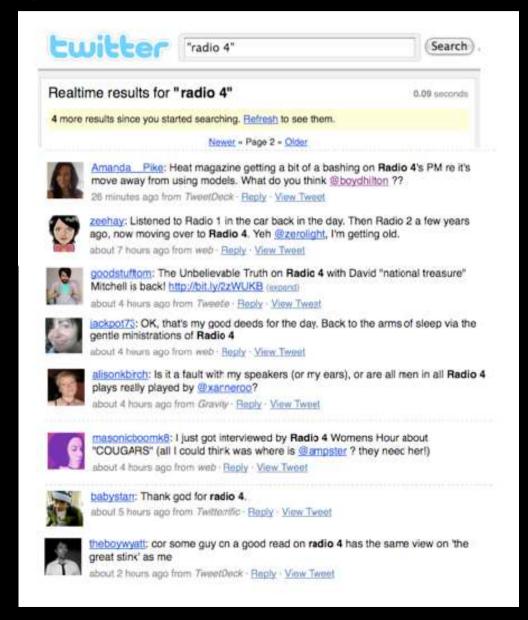
about 12 hours ago from Tweetie in reply to andygale

@bungieboy what a great question. I shall borrow that for my radio show tonight.

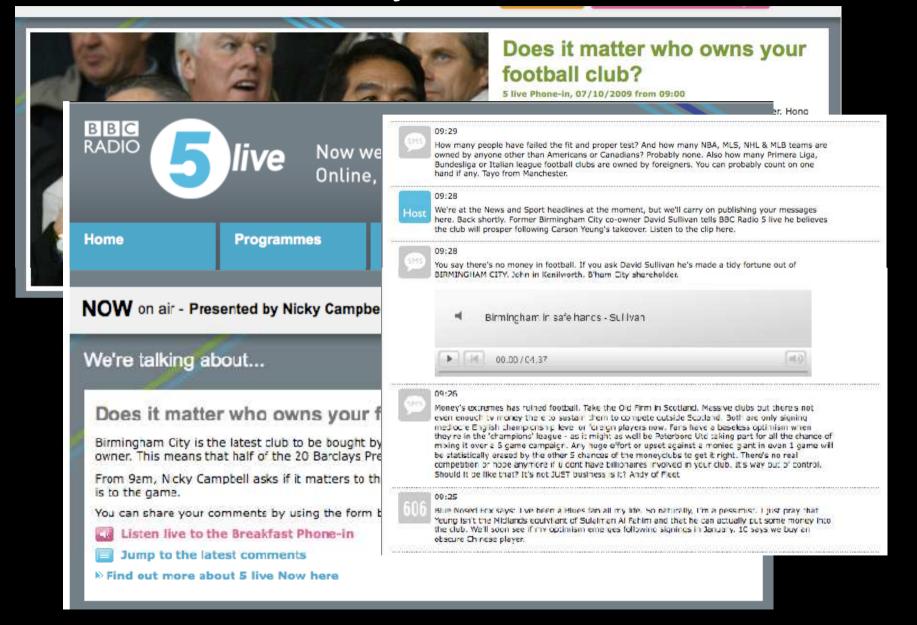
	Name richard bacon Location iPhone: 51.5 0.224661 Bio minor celebrity Bl Fivelive presenter	
	69 274,989 following followers	
	Updates	863
	Favorites	
	Following	
_	CN 📴 🔯 📳	
	🚰 💽 🚾 😭 .	21
	SSE	🍽 🕌
		26
	👿 🚺 🗟 🍅 🛛	
	🦑 🎑 🔯 🚮 . View All.	
	🔊 RSS feed of richardpba	con's updates

1001

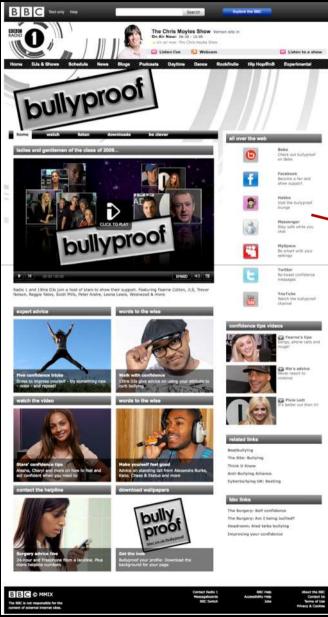
Attracting a different kind of audience



Reflect your audience



Work with big partners



all over the web



Bebo Check out bullyproof on Bebo



Facebook Become a fan and show support

Habbo Visit the bullyproof

lounge

Messenger Stay safe while you chat



Be smart with your



Twitter Re-tweet confidence messages

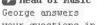


YouTube Watch the bullyproof channel

Open up behind the scenes

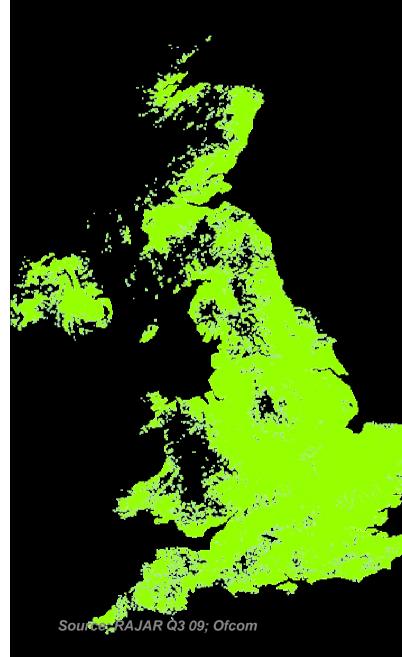


6pm, and we left the microphones open the whole time - even when the records were on!



2. Much faster digital innovation

All platforms matter for digital radio



35% tune into digital radio each week (= **18 million people**)

15% of radio listening is via DAB
3-4% is via DTV
2-4% is via the Internet

Look for hybrid radio solutions

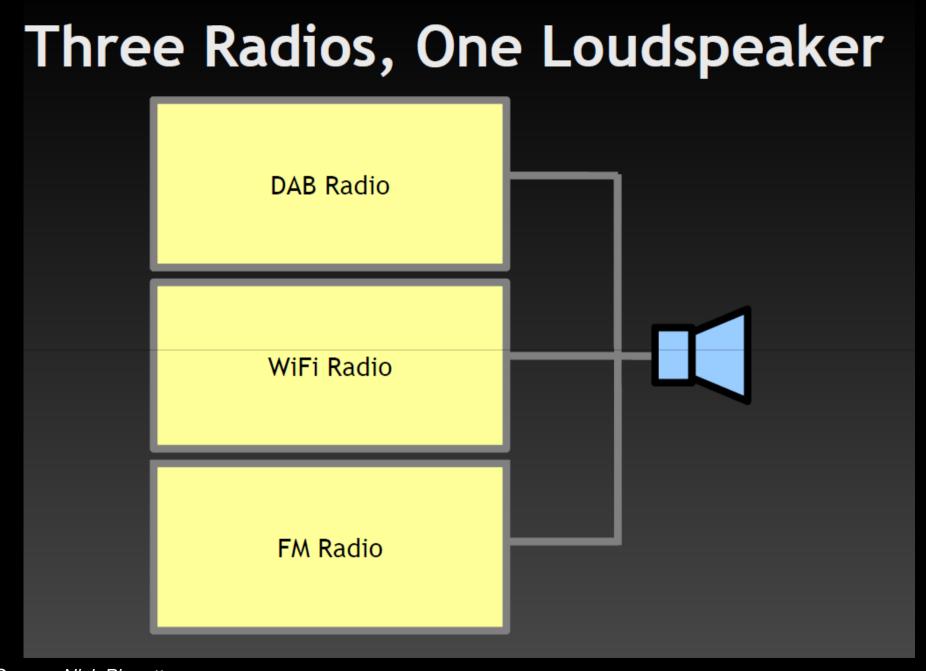
A radio

Great audio (over FM/DAB)Mass-market, efficient



A radio + IP connection

 Great audio (FM/DAB/IP) •Mass-market, efficient •Niche and out-of-area (IP) Live and on-demand Correct logos and branding •Programme information Visual accompaniment Instant feedback More info ('tagging') •Click to buy •Hyper-local content via IP •...and much more...



Source: Nick Piggott

Applications



Visualisation



Electronic Programme Guide

Radio TAG>

Tagging

Source: Nick Piggott



50% of radio listening to be digital by 2013

Digital Radio UK

In-car



Device cost

Aim for sub-£20 sets in the next two years"

International cooperation

Mobile, car companies, profiles, new standards, promote radio with government and regulators

Fight for prominence on connected platforms





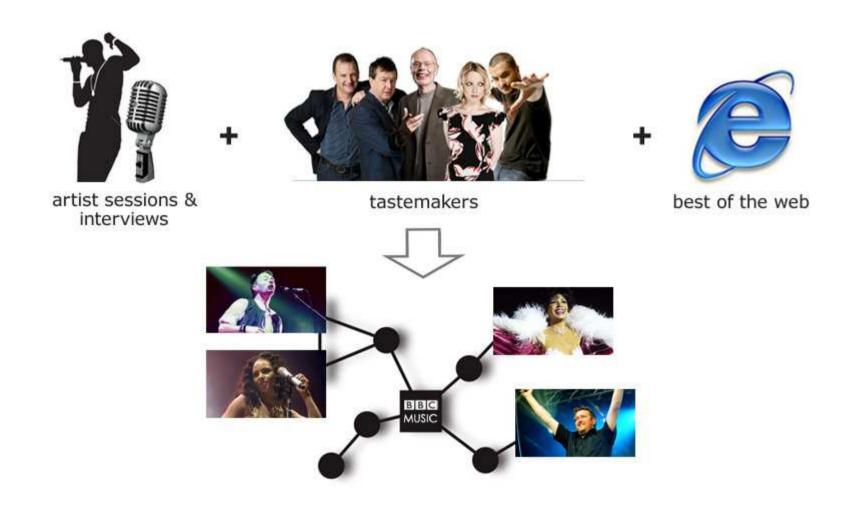


Music Recommendation

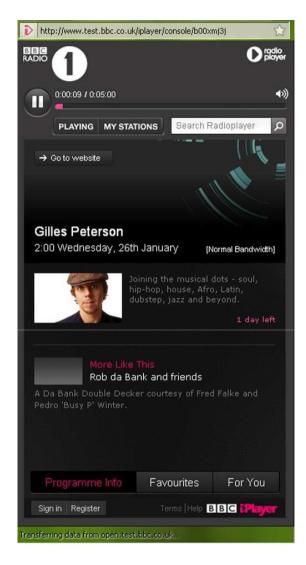
	2009
Hearing song on the radio	61%
Friends/relatives/colleagues	59%
TV programme	26%
Advert on TV	26%
Concerts/gigs	19%
DJ Recommendations on radio	16%
Clubs	15%
Advert on radio 14-18 yrs 23%	15%
Recommended by online music service	14%
Contacts/friend sites e.g. Myspace, Facebook	12%
Other internet CD site e.g. Amazon, Play.com	12%
Music Magazines & Newspaper reviews e.g. NME, Q Artist/celebrity websites	11% 9%

Base: Speakerbox research, September 2009, All 1013 respondents

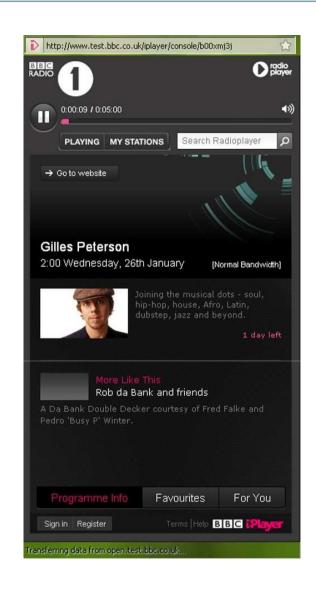
"Inspired music performance & recommendations from BBC tastemakers, all in one place"



Radioplayer console



	0	LIVE	LIVE The Chris Moyles Show 07.00 - 10.00						→ → » <u>→</u>			SHOW STATIONS	ų.
BBC	۹	HOME	SPORT	NEWS	WEATHER	iPLAYER	RADIO & MUSIC	DISCOVERY	2012	CBBC	CBEEBIES	•	RET







RADIO AT THE CROSSROADS